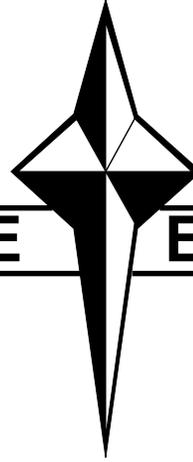


# CHURCH OF THE EPIPHANY



September 14, 2014

## The Exaltation of the Holy Cross

### Church Address

8235 S.W. 57 Avenue, Miami, Florida 33143  
www.epiphanycatholicchurch.com

### Rectory/Mailing Address

8081 S.W. 54 Court, Miami, Florida 33143  
Telephone: 305-667-4911  
Fax: 305-667-8067

### Ministry of Religious Education & Pastoral Services

Mrs. Isabel Prellezo, Directress  
Telephone: 305-665-0037

### Ministry of Music

Mr. Thomas Schuster, Organist  
Mr. Angelo Marchese, Cantor  
Mr. Georgi Danchev, Choirmaster  
Telephone: 305-667-4911

### School

Sister Margaret Fagan, IHM, Principal  
Ms. Ana Oliva, Vice Principal  
5557 S.W. 84 Street, Miami, Florida 33143  
Telephone: 305-667-5251 Fax: 305-667-6828  
www.epiphanycatholicsschool.com

### Convent

Sister Carmen Teresa, IHM, Superior  
Telephone: 305-667-2144

### Masses

Monday-Friday 6:30 & 8:00 a.m.

Saturday 8:00 a.m.

Saturday Vigil 5:30 p.m.

Sunday 8:00, 9:30, & 11:00 a.m.  
12:30\* & 6:00 p.m. (\*Spanish)

Rosary Daily 7:40 a.m.

Novena Mondays 8:30 a.m.

### Exposition of the Blessed Sacrament in the Church

Monday-Friday 7:00-8:00 a.m. &  
8:30-9:30 a.m.

### Exposition of the Blessed Sacrament in the Adoration Chapel

Thursdays 10:00 a.m. - 7:00 p.m.

### Sacrament of Reconciliation

Saturdays at 4:30 p.m.

### Sacrament of Baptism

Call the Parish Office two months in advance.

### Sacrament of Matrimony

Call the Parish Office ten months in advance.



**Monsignor Jude O'Doherty, Pastor**  
**Father Luis Largaespada, Associate Pastor**  
**Deacon Don Livingstone**  
**Deacon Norman Ruiz-Castañeda**  
**Deacon José Luis Carrión, Jr.**  
**Deacon Thomas V. Eagan**  
**Deacon Marcos Pérez**

**THE WISE STILL SEEK HIM**



## Music at Epiphany Church

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“One recognizes right liturgy by the fact that it liberates us from ordinary, everyday activity and returns to us once more the depths and the heights, silence and song. Right liturgy sings with the angels. It is silent with the expectant depths of the universe. And that is how it redeems the earth. Where liturgy is correctly understood and lived, there good church music also grows. The choir acts for the others and includes them in its own action. Through its singing everyone can be led into the great liturgy of the communion of saints and this into that kind of praying which pulls our hearts upwards and lets us join, above and *beyond all earthly realizations, the heavenly Jerusalem.*” — Joseph Cardinal Ratzinger (Pope Benedict XVI)

One of the most profound phrases in Latin regarding the Liturgy is *“Legem credendi statuit lex orandi - The way we pray shows what we believe.”* Pope St. Celestine wrote this in the 5<sup>th</sup> century and it remains a truism of sacred theology. There is a strong movement within the Universal Church, to once again reform the Sacred Liturgy. At this moment, new translations are being used; more solemnity is being added to the rubrics, etc. All of this is being done in order to ensure that the way in which we worship God truly does reflect what our beliefs as Catholics should be. An important part of this reform centers on questions regarding the type of music that is appropriate for Holy Mass.

During the last forty years, we have witnessed a tremendous influx of ‘popular’ music into the Church. The intentions of those responsible for this were perhaps good, but the results have not been positive. It is essential to recognize that this is not simply a matter of subjectively deciding what kind of music one likes or does not like; the issue is instead what fits or ‘matches’ the Mass. Music in a popular style, but with a religious text, could certainly be used by some people if they desire- but outside the realm of Sacred Liturgy. One cannot simply change the words to a dance tune off the radio and then use it for the Mass; it is impossible because the essence of that music is secular and what happens at Mass is intrinsically Sacred. The question then of what kind of music belongs at

Mass is primarily a theological one; the answer being more clear once the true nature, purpose, and Spirit of the Liturgy is better understood. This reflection on what we are trying to do here at Epiphany therefore addresses two areas: what exactly it is that we believe, and what our action should be in response to this Faith.

The Mass is the official public work of the Church, uniting all Catholics in the mystical body of Christ in the adoration of Almighty God. What is the Mass? Simply stated, the Mass is the unbloody sacrifice of the body and blood of Christ. While all of us know this, it needs to be the frequent object of our reflection and meditation because repetition week after week of attending Mass can often lead us to forget the sublime mystery we are celebrating. We are witnessing the Redeeming and Salvific act of Christ’s Redemption—the Sacrifice of Calvary. Jesus Christ is still alive on earth in the Blessed Sacrament and the sacrifice of the Mass is the very same sacrifice offered on Calvary; the only difference is that it is unbloody- Christ does not physically die again. But the essence of sacrifice is not necessarily dying, but having the will to die. Christ is offering Himself to the Father again for us; He is willing to undergo His Passion again. This is an awesome realization: that God loves us so much as to offer Himself continuously for our salvation.

“The Eucharist is the heart and the summit of the Church’s life, for in it Christ associates His Church and all her members with His sacrifice of praise and thanksgiving offered once for all on the cross to His Father; by this *sacrifice He pours out the graces of salvation on His Body which is the Church.*” (CCC 1407).

At every Mass, we adore God, we thank Him for all His tremendous graces and favors, we beg His mercy for our sins, and we petition Him for what we need. This is profound and solemn prayer. Christ earned infinite grace to redeem the entire human race, but the graces we receive at Mass are dependent on our actions; in other words, we receive according to the degree we offer ourselves to God in prayer. Our attitude of spirit determines this; ideally, all liturgical ritual is



designed and ordered to help us achieve a more perfect disposition. It logically follows that this is no place for that which is trivial or base. It is instead the place for profound beauty that can help us reach more closely to God.

“Heaven opens in liturgy. Beauty in liturgy costs time, love, care, commitment. We must take time for preparing the liturgy, looking for the beauty of the flowers, the songs, the space, candles. All this has nothing to do with pure aestheticism, but is an expression of love. The faithful feel whether in a Church there is a love of God...Wherever you have a beautiful liturgy, people come. People are attracted, and rightly. We should not say that this is only a superficial attraction. Beauty is one way to God. It should never be separated from *goodness and truth*.” — Christopher Schönborn, Archbishop of Vienna

Humans are beings composed of body and spirit. Most of our concern during the week is with the care of the body, but participation at Mass is done primarily with our soul, in community with the angelic hosts attending every Liturgy and the saints in heaven. We *“lift up our hearts”* to what is above and leave behind whatever brings us down to earth. What is experienced by the senses must be fundamentally different to what happens in everyday occurrence.

The use of bells, incense, candles, genuflections and bows, the aesthetics of the church, the vestments worn, and the music used are all intended as a means to a deeper Faith. Because we do have bodies, it greatly helps our soul *‘wake up’* if we experience these things. Music is the handmaiden of the liturgy; it is intended to be wed to the Mass so perfectly that, in its ideal state, one might not notice the actual music at all, just the beauty of the Mass. In the words of Pope John Paul II, *“The criterion that must inspire every composition of Sacred Music is the beauty that invites prayer.”* The musical performance of a Kyrie, for example, should not be the end; rather the prayer of our soul, *“Lord, have mercy!”* must be.

Sacred Music can help us achieve prayer more effectively because music has the power to

affect the soul directly. This is why movie soundtracks are essential to create deep impressions on viewers. In some respects, it is even more important than the spoken text. Words enter our ears and mind before passing to our soul, but music can affect the soul first, putting us in a certain mood to then hear, speak, or pray. This is accomplished not by forcing our will to action, but by putting us in a state of mind that can dispose us to act or think in a certain way.

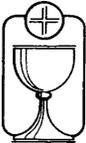
*“Sacred Music is a treasure of inestimable value... [it] is to be fostered and preserved with very great care.”* Vatican II

Throughout the entire history of music, works composed for the Church have been of the highest quality. This is recognized even by secular institutions and universities who, due to their intrinsic musical merit, frequently perform sacred pieces in concert settings. The rich heritage of visual art is similar. Michelangelo’s religious paintings and statues are considered masterpieces by everyone. To Catholics, however, Sacred Art should belong in an exalted and special category because of its function in affecting the soul, not just our body and emotions. It is not a question of music for music’s sake, or art for art’s sake. Using the treasury of sacred art and music in the Liturgy restores the reason for its initial creation -- to raise the soul to what is above. The music found in Church should be of the best quality and always realized to the best of our abilities. We must humbly offer our best to God.

During the course of this year, we will be presenting some Masses on Sundays that involve choirs, orchestra, incense, and an added degree of solemnity. Any effort or sacrifice spent on enhancing the Liturgy of the Mass is a clear reflection of our Faith and belief that we are in the presence of God. Something is happening that is very, very important. We are attempting to use music at Epiphany that is truly sacred and special because our desire is to assist all of us to renew in ourselves the reality of what the Mass really is and how we should attend and pray during it.



## Mass Intentions

Date	Time	Intention	Requested By	Readings
Saturday <b>Sept. 13</b>	5:30 p.m.	+ Guillermo Miranda + Maria C. Hernandez	Family Raul Moas Family	
Sunday <b>Sept. 14</b>	8:00 a.m.	+ Delia S. Gandulla The Sick & Handicapped	Family	Nm 21:4b-9 Ps 78:1b-2,34-38
	9:30 a.m.	Carlos Moas + Francisco & Dalsy Tamargo	Mercy Moas Tamargo Family	Phil 2:6-11 Jn 3:13-17
	11:00 a.m.	People of Epiphany		
	12:30 p.m.	Maria Negrin + Mariana M. de Trujillo	Negrin Family Betza Evans	
	6:00 p.m.	+ Virginia Porro Kathleen Moorman	Anita Torres de Navarra Marie & Ryan	
Monday <b>Sept. 15</b>	6:30 a.m.	+ Matilde Lecompte + Julia Almeida Hernandez + Victor Garcia	Yidi Family Pistorino Family Tejera-Avila Family	1 Cor 11:17-26,33 Ps 40:7-10,17 Jn 19:25-27
	8:00 a.m.	+ Tom Combs Angel Gallinal	Family Gallinal Family	
Tuesday <b>Sept. 16</b>	6:30 a.m.	+ Holy Souls in Purgatory		1 Cor 12:12-14, 27-31a
	8:00 a.m.	+ Daniel F. Bacardi + Mary Livingstone	Family	Ps 100:1b-5 Lk 7:11-17
Wednesday <b>Sept. 17</b>	6:30 a.m.	Eucharistic Service		1 Cor 12:31-13:13
	8:00 a.m.	Eucharistic Service		Ps 33:2-5,12,22 Lk 7:31-35
Thursday <b>Sept. 18</b>	6:30 a.m.	Eucharistic Service		1 Cor 15:1-11
	8:00 a.m.	Eucharistic Service		Ps 118:1b-2,16-17,28 Lk 7:36-50
Friday <b>Sept. 19</b>	6:30 a.m.	Eucharistic Service		1 Cor 15:12-20
	8:00 a.m.	Eucharistic Service		Ps 17:1b-d,6-7,8b,15 Lk 8:1-3
Saturday <b>Sept. 20</b>	8:00 a.m.	Mari Friguls + Adrian Poitras	Friends Harold Zabsky	1 Cor 15:35-37, 42-49 Ps 56:10c-12,13-14 Lk 8:4-15
(Sunday Vigil)	5:30 p.m.	+ Noemi Vidal & Manuel Zarraga-Ortiz Caitlin Price Aixala + Salvador Gadala-Maria	Maria Cristina Pasken Alicia Aixala Juan & Patricia Gadala-Maria	
Sunday <b>Sept. 21</b>	8:00 a.m.	Juan Farach & Armand Durrieu	Family	Is 55:6-9
		+ Aurora Lamela	Lamela Family	Ps 145:2-3,8-9,
	9:30 a.m.	Johnny Miyares	Miyares Family	17-18
		Lisa Cefalo Pistorino	Pistorino Family	Phil 1:20c-24,27a
		Andres Ignacio Hernandez	Hernandez-Zambrano Family	Mt 20:1-16a
	11:00 a.m.	People of Epiphany		
	12:30 p.m.	+ Cleofe & Ignacio Lopez + Milene Martin	Andres & Alina Bolano Raul Moas Family	
	6:00 p.m.	Special Intention + Mike Zarraco	Dr. & Mrs. Moises Hernandez Sheryl DiCarlo Family	



## Mass Schedules

September 20 / 21	Celebrants	Lectors	Altar Servers	Extraordinary Ministers of Holy Communion
<b>Saturday 5:30 p.m.</b>	Msgr. Jude O'Doherty	Bob Dickinson Karen Murphy	J. de la Viesca D. Fernandez-Siman S. Ferrer A. D. Gomez A. Gonzalez V. Herran M. Khonsary T. Lamas	<b>COORDINATOR:</b> Camille Thiry <b>HOST:</b> Camille Thiry Martin Thiry Rosi Maza-Saez Mirza Collazo Al Collazo Jose Garcia Andria Miyares
<b>Sunday 8:00 a.m.</b>	Fr. Luis Largaespada	Henry Pujol Lourdes Boue	I. Gomez A. Mascaro	<b>COORDINATOR:</b> Chuck Broyard <b>HOST:</b> Cynthia Risavy Tom Risavy Chuck Broyard Amanda Rodriguez Tony Friguls
<b>Sunday 9:30 a.m.</b>	Msgr. Jude O'Doherty	Monica Johnson Mike Herold	T. Jauregui P. Llorens L. M. Moas L. A. Moas	<b>COORDINATOR:</b> Lourdes Gonzalez <b>HOST:</b> Lourdes Gonzalez Al Gonzalez Tony Nunez Lucy Moas Carlos Moas Charbel Heshema Aileen Nunez
<b>Sunday 11:00 a.m.</b>	Msgr. Jude O'Doherty	Vivian Lasaga Peter Avenarius	C. Pracitto A. Prieto A. Puig I. Reardon C. Roca A. Rodriguez R. R. Rodriguez	<b>COORDINATOR:</b> Ana Maria Avila <b>HOST:</b> Ana Maria Avila Gonzalo Santana Katerina Velikopoljski Seida Wood Gerry Wood Leticia Santana Roberto De Leo Leon Avila
<b>Sunday 12:30 p.m.</b>	Fr. Luis Largaespada	Bernd Von Reitzenstein Thais Canizares	J. Canizares G. Gongora	<b>COORDINATOR:</b> Andres Bolano <b>HOST:</b> Alina Bolano Andres Bolano Ana Oyarzun Tere Molins Delfin Molins Aleida Gutierrez Ramon Oyarzun
<b>Sunday 6:00 p.m.</b>	Fr. Luis Largaespada	Margaret Gidel Emily Loos	M. L. Milton M. Northland P. Packert T. Packert A. Perez A. Rivera A. Suarez C. Abascal	<b>COORDINATOR:</b> Rosa Portuondo <b>HOST:</b> Rosa Portuondo Ignacio Portuondo Mari Campo Georgina Angones Frank Angones Jorge Echenique Elen Castellanos



## Stewardship Corner

### WHY CATHOLIC?

Archbishop Fulton J. Sheen was a remarkable example of holiness, wit and love. For years his television show "Life Is Worth Living" captivated audiences around the world. He was dramatic, interesting and above all spiritually stimulating. You never know what he would do next.

One evening at his home in New York City, he invited a very intellectual journalist to his residence for supper. She was also an atheist. When she arrived, she was directed to go into his study where this beautiful piece of music was playing softly.

After the Archbishop greeted her, she asked, "What is the name of that beautiful piece of music and who is the composer?" Sheen looked at her and said, "This music did not have a composer; it just fell together by accident."

"Your Excellency, she said, "Music this beautiful must have a composer. Its sound, timing, intricacies could never have come together without a composer."

Archbishop Sheen turned to her, "You truly feel that a piece of music needs a composer...what about the sun, moon, stars, the waters and land, man and woman...don't you think they needed a composer?" Months later she was baptized a Catholic.

Being a Catholic or converting to Catholicism is a great gift. For many of us, this gift is sometimes never unwrapped to find the true meaning of our faith. For that reason, Epiphany is offering a new program entitled, "Why Catholic?" This program will unwrap your gift of faith and bring you closer to God and your neighbor.

Remember, God is the composer of all things. Listen to His music.



Are you or someone you know someone who...

- ❖ Has expressed an interest in becoming Catholic?
- ❖ Has a child over the age of seven who has not been baptized?
- ❖ Was baptized Catholic as a child, but has not celebrated the sacraments of Confirmation and Eucharist?

The Rite of Christian Initiation of Adults (R.C.I. A.) is...

- ❖ The process by which new members are received into the Catholic Church.
- ❖ The way for those Catholics who have been away from the church for some time and wish to grow in knowledge and faith.
- ❖ Prepares those adults who have not received the sacraments of the Eucharist and/or Confirmation to be fully initiated into the Catholic Church.

Meetings will be held  
**every Tuesday evening at 7:30 p.m.**  
in the Parish Center,  
**beginning on Tuesday, October 7.**

If you are interested in participating,  
please call the Religious Education Office  
at 305-665-0037.

## **Psalms: The School of Prayer**

At the heart of the Bible are the Psalms, prayers from God that help us learn to pray.

Join us for *Psalms: The School of Prayer*  
**Tuesdays, at 9:30 a.m.**  
at the Parish Center.

For more information or to register  
call Mirta Robelo at 786-925-0970 or  
Rosalie Charur at 305-495-5657.



## Grupo de Biblia en Español

Todos los miércoles a las 9:30 de la mañana en el Centro Parroquial.



The next session of our Baptism Preparation Program will be held on **Saturday, October 11.**

The program runs from 9:00 a.m. to 1:00 p.m. at the Epiphany Parish Center. Attendance by the parents is a pre-requisite to the child's baptism.



## Exposition of the Blessed Sacrament

Monday - Friday (In the Church)  
7:00-8:00 a.m. & 8:30-9:30 a.m.

Thursdays (In the Adoration Chapel)  
10:00 a.m.-7:00 p.m.



## Daily Mass

Monday - Friday  
6:30 a.m. & 8:00 a.m.

Twenty five minutes with the Lord at the start of each day will make a big difference in your life.

## Chaplet of the Divine Mercy

Everyone is invited to come and pray the Chaplet of the Divine Mercy **every Saturday** after the 8:00 a.m. Mass, followed by Adoration of the Blessed Sacrament until 9:00 a.m. Join us.

## The Sunday Preschool and The Holy Family Center

Open during the **9:30** and **11:00 a.m.** Masses.

The **Holy Family Center** offers tender, loving care for young children from birth to 3 years of age. The **Sunday Pre-school** is a formal religion program based on the Sunday readings.

Avail yourselves of this service to families. Children enjoy our program and you have the opportunity to worship without distractions!

## Parish Pilgrim Virgin Ministry

During the week of **September 14**, the Parish Pilgrim Virgin will be in the home of:

**Marcelo & Carolyn Guerra** 305-662-3962  
**Leon & Ana Avila** 305-667-8730

To schedule your visit, please call **Patricia & Luis Siman** at 305-238-4555.



### PRAY FOR THOSE WHO ARE ILL:

Sr. Blanca Eugenia Arnaiz, R.A.; Ernesto Avino; Jeanete Conner; Mari Aixala Dawson; Ana Alicia Fernandez; Jodene Giegel; Humberto Gonzalez, Jr.; Angel David Martinez; Sylvia Miller; Caridad Mora; Ali Aixala Price; Valeria Sofia Terrero; Teodula Wong.

### PRAY FOR THOSE WHO HAVE DIED:

Kathleen M. Bradley; Jesus Fernandez.

### NOTE:

Names remain on our Prayer List for four weeks. If you need a name added or kept on the list, please call the Rectory or leave a note for the Bulletin Staff.

## Reading Scripture

Have you ever had the experience of going to a friend's home for dinner and ending up viewing home movies or looking at photographs? For most people that is regarded as one of the world's dullest evenings. No one cares to be part of a captive audience suffering through a slide sequence of someone's recent holiday. There is, however, one thing that changes our feelings about such matters, and that is if some of the shots happen to include us. When you can find yourself in the picture, then, it ceases to be a dull evening and becomes a very interesting experience.

So it is with reading or hearing the Bible. It will become for us a fascinating book when we understand that it was written for and about us. When Jesus told the story of the Prodigal Son, He was not talking about some isolated event that transpired in the first century. He was talking about every century and every generation. He was, in fact, talking about us. The Prodigal Son is a personal portrait of you and me. Next time you hear or read it, look for yourself in the picture because you are there.

The same can be said of any portion of the Bible. Each part has some personal application to your life and mine and should be read with that kind of awareness. A movie becomes interesting when you identify with the characters involved and put yourself into the story. A novel becomes interesting when you actually live the plot in your own mind. The Bible can and should be taken just as personally. It is a book about people and their experiences with God. Look closely and you may start to recognize some of those people. There is, in fact, a good chance you may find your own name on nearly every page.

We should also learn to read the Bible obediently. The people who listened to Ezra read from the book of the law fell on their faces in repentance before God; then, rose to rejoice in His mercy. For them the Bible was not simply a history book to be studied and analyzed objectively. It was a book of instructions by which they were to measure and correct their lives.

Jesus read the prophecy of Isaiah with the same spirit of obedience. He took upon Himself the responsibility to fulfill, in His own life, the words He had read. He would "*bring good tidings to the poor.*" He would "*proclaim liberty to the captives.*" He would "*announce a year of favor from the Lord.*"

I wonder what would happen if you and I would take the Bible that seriously and seek to make its message come true in our own lives. Suppose we were to go from this place today committed, not only to read and hear God's message, but to obey it. We could start with just one little part of it that we sometimes call "*the Golden Rule.*" Do unto others as you would have others do unto you. Jesus said that in the Sermon on the Mount. We have known about it for a long time, but not many people have ever taken it very seriously. To do so requires that we put ourselves in the other person's place, feel his hurts, try to understand his problems and then treat him the way we would want to be treated if the shoe were on the other foot. Try it out in your home, and you may be surprised by the increased level of peace and harmony and happiness.

When he said, "*Do unto others as you would have them do unto you,*" He wasn't just reciting poetry. He was telling us how to live; He was giving us something to do. That is what the Bible should mean in your life and mine. Read it personally, hear it obediently, and it will never again be a dull and disinteresting book.